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A SPIRITUAL
JOURNEY

ISAAC CAREW

EXCLUSIVE
FROM THE
CATWALK TO
THE KITCHEN


LOOSEN UP: Collarless
panelled shirts and
matching loose-fitting
trousers defined
E Tautz's collection
of casual menswear
separates at the first
London Fashion Week
Men's of 2019.



III LFWM |||||

WITH TRENDS LIKE THESE

London Fashion Week Men's has become the go-to showcase of new trends that will define wardrobes for the coming season. **Zoey Goto** picks out the key looks to emerge from the first LFWM of 2019

SINCE LAUNCHING SIX years ago, London Fashion Week Men's has firmly established itself as the event where menswear trends are set. The global showcase merges Savile Row craftsmanship with avant-garde creativity from recent London design graduates. And this season was perhaps its strongest yet, with a new venue in East London's Truman Brewery, a guest appearance from the Beckhams, and more style trends than you could shake an oversized scarf at. Fashion writer Zoey Goto took a ringside seat to pick out the key looks that should be making their way into your wardrobe for 2019.

1. CASUAL CO-ORDINATES

The designers at British heritage brand E Tautz loosened their ties this season, presenting a selection of casual menswear separates in co-ordinating fabrics. The dress-down-Friday looks included collarless panelled shirts teamed with loose, pleated trousers in wool twill and cotton flannel. In keeping with this theme, Chinese designer Xander Zhou's take on casual co-ordinates was slightly more structured, including a button-down polo shirt with matching trousers and a loose-fitting tan leather jacket teamed with corresponding trousers. Come on now, don't be tight. ►

► 2. LUXE SKIWEAR

Luxury sportswear has been all over the catwalks for a few seasons now, but for 2019 skiwear is also getting in on the act. Italian label Iceberg presented a collection that mixed bold primary colours with 1980s inspired graphics and Disney iconography. Logo headbands and body-hugging roll-necks completed the look. Elsewhere, British designer Liam Hodges has teamed up with classic Italian sportswear brand Ellesse to create a number of snow-wear pieces using geometric block prints. The look is too good to just be confined to the slopes – expect to see chic skiwear hitting the streets soon.

3. REPURPOSED FASHION

Pioneering designer Christopher Raeburn celebrated his label's ten-year anniversary with a collection that masterfully showcased how to be both sustainable and astutely on-trend. Raeburn's responsible fashion manifesto includes reusing and reimagining waste materials. He put this into practice by using former parachute material to create heavy-duty parka jackets that could last a lifetime. Transit blankets were reworked to create snug field jackets, while the roll-neck knitwear was made from recycled yarn. The materials he used may be zero waste, but the



FOR A QUICK STYLE UPDATE, ADD A SPLASH OF MUSTARD, AQUA, PASTEL PINK OR BLUE TO YOUR WARDROBE

look is all about creating a protective cocoon against the elements. Raeburn finishes the look off with footwear by Timberland, and he is also global creative director of the renowned outdoor lifestyle brand. This is enlightened fashion at it's most wearable.

4. TOMMY SHELBY IS YOUR STYLE MOUSE

Just when you thought the *Peaky Blinders* craze had, well, peaked, David Beckham revives it all over again by creating a homage collection for Kent & Curwen. Entitled the Garrison Tailors by Order of the Peaky Blinders, the capsule collection consists of a range of wardrobe essentials inspired by the hit television series. David Beckham and his son Brooklyn were on hand at London Fashion Week Men's to showcase the

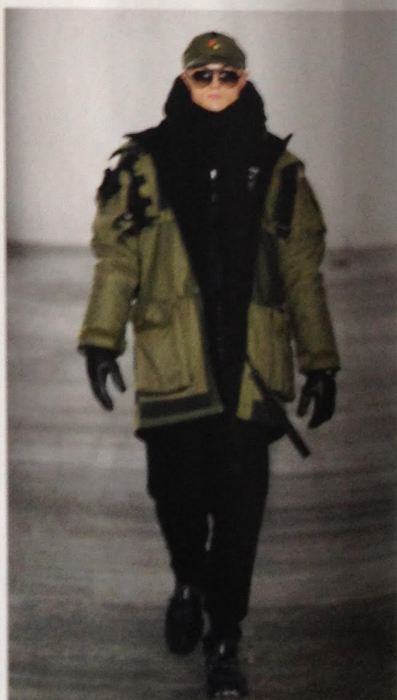
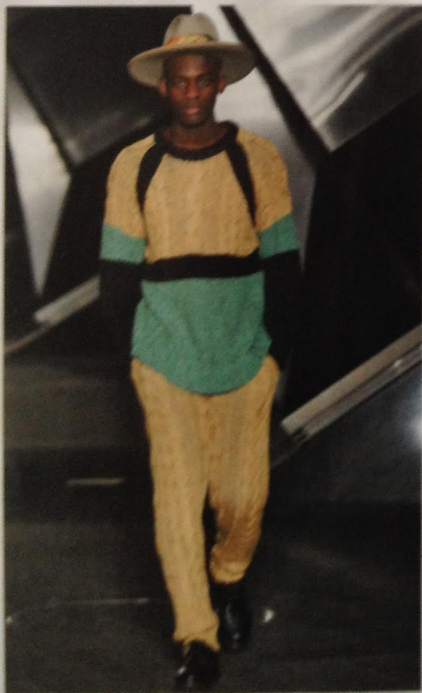
collection's smart three-piece tweed suits, signature penny collar shirts, peg-leg wool trousers and flat caps, all in autumnal tones.

5. MID-CENTURY RUES

For a quick style update, add a splash of mustard, aqua, pastel pink or powder blue to your wardrobe. Premium casualwear brand Astrid Andersen raided the mid-century colour palette and presented cable knit coordinates with blocks of turquoise and dusky pink. 'Made in Britain' advocate Phoebe English chose to use head-to-toe burnt orange for her tailored sportswear look. However, if you want to just dip your toe into this style pool, then Oliver Spencer's slim-fitting knitwear makes a subtle nod to the trend with stripes of mid-century colours.

6. JOIN THE CHAIN GANG

Men's jewellery for 2019 is all about the chain. For the past few seasons, menswear designers internationally have been toying with oversized statement neck chains, adding an edge of 1990s streetwear to their high fashion collections. New York designers Private Policy continued this trend at London Fashion Week Men's, with accessories that included hefty chains hanging from the neck and head, adorned with bling dollar signs.



For a more subtle interpretation, luxury jewellery designer Tateossian presented gunmetal necklace chains that can be worn alone, or layered and adorned with pendants. The collection also includes limited edition cufflinks using ancient fossils, or for something truly out of this world, rings and cufflinks featuring actual sections of the moon.

7. ELONGATED OVERCOATS

Boxer-turned-designer John Lawrence Sullivan highlighted the mood for gender fluidity with his elongated guards-coat in leopard – a print that has proved a womenswear hit recently.

Elsewhere on the catwalks, Patrick Grant at E Tautz kept things more traditional with a long-line double-breasted polo coat in disrupted herringbone wool tweed, while Kent & Curwen opted for preppy oversized trenchcoats. The elongated style also infiltrated streetwear with Iceberg's knee-skimming puffer coats.

8. THE-NEW-FOGEY FABRICS

Cord and velvet have been given a new lease of life for 2019. Edward Crutchley experimented with velvet harem pants, while Lou Dalton ran velvet stripes down the side of her Italian wool trousers for a touch of sports luxe.

E Tautz showcased how a good pair of cord trousers can break up a heavily tailored wardrobe by combining cord Oxford bags with blazers in contrasting block colours. Durable, easy to wear and eye-catching, cord is no longer exclusively train-spotter attire.

9. OVERSIZED KNITWEAR

Easeful knitwear was all over the catwalks of London Fashion Week Men's – from Bethany Williams' lazy-Sunday sweaters (they were actually hand knitted by her mother) to Edward Crutchley's elegant cashmere knits.

However, the investment piece when it comes to next season's knitwear is a super-sized scarf. At E Tautz, the cosy neck warmers were so elongated they grazed the knee, while Lou Dalton teamed her extra-wide scarves with coordinating patterned sweaters made in collaboration with John Smedley. To hit two trends in one, opt for a Kent & Curwen's wool scarf in Fair Isle print.

10. BE THICK SKINNED

Leather continued to dominate the menswear collections, from the refined plimsolls on the runway at E Tautz (created in collaboration with Louboutin) to John Lawrence Sullivan's collection, which went all out with head-to-toe leather trenchcoats and trousers.

If you want to look more Brando, and less



WALK THE WALK [This image] Iceberg embraces the trend for elongated overcoats with this knee-length puffer. [Opposite, left to right] mid-century hues from Astrid Anderson; Kent & Curwen's oversized scarf; Christopher Raeburn's handy parachute parka.

»» DURABLE, EASY TO WEAR AND IN A BOLD COLOUR, CORD IS NO LONGER EXCLUSIVELY TRAIN-SPOTTER ATTIRE

Bat Out of Hell, seek out a classic cut from a heritage brand. With the new creative director Sean Lehnhardt-Moore at the helm, Belstaff has cast a nostalgic eye over its impressive back catalogue, which has seen the brand dress everyone from Steve McQueen to Ewan McGregor. The latest collection includes motorcycle jackets in black, bone and blackberry, with brown shearling interiors and antique brass trims. ■